

Panis Angelicus

by César Franck (1822-1890)

G. Schirmer, Inc. Distributed by Hal Leonard,
Milwaukee, WI, 53219

Piano – Michael Wieser

*The bread of angels becomes bread for humans.
That bread from heaven should come down to
earth! Sinners are fed by the very hand of God.
Awesome! Luke 9: 10-17 and Luke 22: 7-20.*

Ave Maria (Bach/Gounod)

Public Domain

Piano – Michael Wieser

*(Luke 1: 28 and Luke 1:42) Gounod took this
Bach melody and arranged it for the "Hail
Mary" prayer. As angels come down from
heaven to accompany the Bread of Life, we*

*now hear angels
returning
heavenward,
carrying our prayer
of thanksgiving to
Mary for the gift
of her son!*

Produced by Peter Torsiello.

Instruments and Background Vocals – Peter Torsiello (except where indicated)

* Pianist – Christopher Ruck © 2005 Hal Leonard HL00740233



Bring Him Home

from the musical *Les Misérables*

Music – Claude-Michel Schönberg

Lyrics – Herbert Kretzmer & Alain Boublil

© 1987 by Alain Boublil Music Ltd. (ASCAP)

Piano – Michael Wieser

*St. Augustine once articulated this simple
truth: "When we sing, we pray twice!" Songs
are prayers, indeed. We pray for all our
prodigal sons and daughters, but also for our
noble ones--especially those currently in the
armed services. "Lord, bring them all home
safe and sound!" Luke 15: 11-32.*

Genealogy of Jesus

Chant © 2003 by James DiLuzio

Text – Luke 3: 23-38

*I tried to create a chant that would bring the
spirit of our ancestors into our consciousness
to help us cherish the legacy of the faith that
we have received. We stand firm on a
foundation of faith from ages past yet still
ever new, every vibrant. Jesus Christ from
age to age.*

Fr. James Diluzio



Songs From
Luke Live!

Simple Song

Music by Leonard Bernstein with Lyrics by Leonard Bernstein & Stephen Schwartz

© 1971 Bernstein/Schwartz;
Boosey & Hawkes Publishers

Keep it simple. Praise God in all things! A fitting introduction to the themes of Luke's Gospel. Schwartz's lyrics echo Psalms 121, 128 and ideas found in Luke 1:40-55.

O Come, O Come, Emmanuel

Traditional Public Domain

Female Background Vocals – Patricia Munley

This haunting melody conveys human longing like no other as the lyrics echo cries for deliverance sounded throughout the ages (see Psalm 86 and Luke 1: 68-79).



Ave Marie (Schubert)

Public Domain

Piano – Michael Wieser

The words of the Annunciation (Luke 1: 28) and Visitation (Luke 1:42) combined with a plea that Mary pray for all sinners keeps us mindful of our lowliness and the joy of a humble and faith-filled heart. All are essential Lucan themes.

Night of Silence

Daniel Kantor © 1984, GIA Publications

This counterpoint to Silent Night highlights the contrasts in the Christmas story: human indifference is dead awakened by a poor but trusting couple giving birth to God amidst barn animals and homeless shepherds. Everything is out of place, nothing is quite as it should be, but whatever is, is enough for God. And the Angels sing!. Luke 2: 1-21.

Silent Night

Text – Stille Nacht, Heilige Nacht by Joseph Mohr; 1792-1849;

Translation by John F. Young 1820-1885

Tune – Stille Nacht by Franz X. Gruber, 1787-1863 PUBLIC DOMAIN

Luke 2: 1-21. There is nothing that is human that is alien to the Christ. Everything about the life of Jesus informs our lives. At your birth, too, the angels sang! We are born again each time we recapture the truth that we are cherished and chosen--instruments of God's grace now in this 21st century.

Into the Fire

Music and Lyrics by Bruce Springsteen

© 2002 Bruce Springsteen (ASCAP)

Warner Bros. Publications

Luke 4: 1-13. Entering into the full force of human temptation, Jesus extinguishes the fires of sin's allure and empty promises. Following Him, we are free to live fully and embody the same virtues embraced by the men and women firefighters who died saving others in the towers of 9/11 – modern day Christ figures, indeed.

O Day Of Peace

Text – Carl P.Daw, Jr.b. 1944 © Carl P.Daw, Jr.

Tune – JERUSALEM, LMD; Charles H.H. Parry, 1848-1918. © Robertson Publications; Harm.

By Richard Proulx, b. 1937 © GIA Publications

Luke 4: 15-30. What makes us so angry to be told we are wrong? Jesus frees us from our need to feel superior to others. His is the only path to peace. See Isaiah 11:1-9, Luke 9: 46-50 and Luke 3: 1-6.

Not While I'm Around *

from the musical Sweeney Todd

Music & Lyrics by Stephen Sondheim

© 1979 Revelation Music Publishing Company & Riltling Music Inc., New York, NY

Demons are everywhere and we ourselves invite them into our lives! But "God is with us" in all things. Why do we fret and fear? See Luke 4:31-41; Luke 12: 22-34 and Romans 8: 28-30.

The Rose

Music and Lyrics by Amanda McBroom

© 1977-79 Fox Fanfare Music, Inc. LA, CA 90069

Live in the past and death is inevitable. Through the forgiveness of sins, the Lord moves us into the present moment. All is potential, all is fulfillment where God's love abounds. Live! Luke 7: 36-50, Luke 8: 40-50 and Luke 10:25-37.

In Dreams

from the film The Lord of the Rings: The Fellowship of the Ring

Music and Lyrics by Fran Walsh & Howard Shore

© 2001 NEW LINE TUNES (ASCAP) & SOUTH

FIFTH AVENUE PUBLISHING (ASCAP)

administered by WB Music Company

Additional Percussion – Vincenzo Torsiello-de Leon

The storms of life toss us about; fear and anxiety plague us. But Christ is our anchor. Respond to his voice. He calls to you! Luke 8: 22-25 and Luke 15: 1-7.

Songs From Luke Live!

1. Simple Song (*Bernstein/Schwartz*) 3:57
2. O Come, O Come, Emmanuel 4:36
3. Ave Maria (*Schubert*) 3:40
4. Night of Silence / Silent Night (*Kantor/Mohr*) 3:24
5. Into The Fire (*Springsteen*) 3:19
6. O Day of Peace (*Parry/Daw*) 5:29
7. Not While I'm Around (*Sondheim*) 3:50
8. The Rose (*McBroom*) 4:11
9. In Dreams (*Shore/Walsh*) 4:48
10. Panis Angelicus (*Franck*) 5:21
11. Ave Maria (*Bach/Gounod*) 4:42
12. Bring Him Home (*Schonberg/Kretzmer/Boubil*) 3:39
13. Genealogy of Jesus (*DiLuzio*) 3:48